MB Financial Bank Bike the Drive 2013 T-shirt Design Contest

Here's how to get started:

- 1. READ THE RULES. Submissions that do not meet the posted requirements will not be considered, and a complimentary registration will not be offered.
- 2. DOWNLOAD THE TEMPLATE. This is the best way to ensure you're using the proper colors, document size and file type.
- 3. CREATE YOUR DESIGN. For tips on what makes a successful design, read the FAQ.
- 4. SUBMIT YOUR DESIGN FOR SELECTION. A panel of judges will vote on all submissions to narrow finalists. **Submissions are due by 11:59 p.m., February 20, 2013.** The time period from contest open to submissions deadline is approximately five weeks.
- 5. STAY TUNED. We will work with you to refine the design for public voting, as needed, if you're accepted as a finalist. We will post finalists to the web to tally votes. Online voting will open February 28, 2013 and will close March 15, 2013.

How designs are reviewed:

- 1. A panel of judges will review all submissions, based on uniform criteria, to choose a selection of semi-finalists.
- 2. Semi-finalists will be reviewed by sponsors as needed before they are chosen as finalists.
- 3. At Active Trans' discretion, final selections will be revised as needed before they are open to public voting. Designs will be presented on identical templates to ensure fair comparison.
- 4. Once public voting has closed, Active Trans will announce the winner publicly and take the lead on preparing the design for printing. In the unlikely event of a tie, Active Trans will take a vote from staff.

Rules for Submissions

- Submit your design (PDF or AI file) to <u>phalupka@activetrans.org</u> with the words "Design Contest" in the subject line. For more details, read the FAQ at http://bikethedrive.org/Tshirtcontest/faq.
- 2. All designs must be vector art. No photos or scanned artwork.
- 3. Art must be submitted on a white background. T-shirts will be white cotton only.
- 4. All art should be original. Plagiarism and appropriation will not be accepted. Stock vector images (from iStock, Veer, etc) are allowed; the designer must declare any use of stock or royalty-free purchased art.
- 5. Acceptable file types:
 - a. Adobe Illustrator (.ai or .eps) files with fonts converted to outlines
 - b. Adobe PDF
- 6. Designers should use the provided Adobe Illustrator template
 - a. Final art must be scaled appropriately to fit the 11x17 print area
 - b. Use of Illustrator or InDesign allowed; Illustrator is preferred
- 7. Use of the MB Financial Bank Bike the Drive logo

- a. Vector logo art will be provided to you in the shirt template (see http://bikethedrive.org/Tshirtcontest)
- b. The logo art may not be edited or modified in any way.
- c. The logo must be used with respect to the brand guidelines of MB Financial Bank
- d. Provide .5" of clear space on all sides of the logo
- e. Do not place the logo onto an overly busy background
- 8. Ink colors: a total of seven spot inks may be used in your design
 - a. 5 Pantone spot colors:
 - i. Black (100% K)
 - ii. PMS 185 Red
 - iii. PMS 2995 Teal
 - iv. PMS 139 Orange
 - v. PMS 604 Gold
 - b. 2 additional spot colors are allowed; please specify in your artwork
 - i. Recommendations include, but are not limited to, PMS 7469 Navy and PMS Warm Gray 2

Required elements

Each design must contain the following elements:

- 1. The year, "2013"
- 2. The event logo (see http://bikethedrive.org/Tshirtcontest)
- 3. Your original design or illustration

Optional elements

- 1. Event name, spelled out: MB Financial Bank Bike the Drive 2013
- 2. The event URL: bikethedrive.org

Notes on using bicyclists or bicycles in the design

- 1. Depictions of cyclists should take into consideration gender and racial equality where these traits are identifiable.
- Depictions of cyclists should also consider common varieties of bikes, most popular for a fun event like MB Financial Bank Bike the Drive - i.e., don't focus on overly fast or sporty bikes. No triathlon/aero bikes or brakeless "fixies," for example, unless used alongside less-specialized bicycles.
- 3. Designs that feature touring road bikes, hybrids, mountain bikes, and/or tandems (or any combination of these with other bikes) will be given extra consideration during voting.

The following criteria will be used by our panel of judges

- 1. Usability: Does the art meet standards for printing?
 - Art that doesn't work with the requirements, but that could be edited to suit printing needs, can be selected and edited prior to the public vote
- 2. Tone: Does it capture the positive energy of the event?
- 3. Marketability: Is the image subjectively attractive or exciting?
- 4. Imagery: Does it speak to a wide audience, even if they're not frequent bikers?
- 5. Brand Reinforcement: Does it speak to those who know and love the event?
- 6. Brand Development: Does it act as positive marketing and brand exposure for those who don't know the event?
- 7. That certain "Je ne sais quoi": Do you just like it, and you're not sure why?

Public voting criteria will include:

- Which option best represents the feeling you get when participating in MB Financial Bank Bike the Drive? (Does it remind you of riding the lakefront, enjoying summer, or being car-free with your fellow Chicagoans?)
- 2. Which shirt would YOU be most excited to wear on the day of the event? And many days afterward?